

Global Sinophone Classicisms

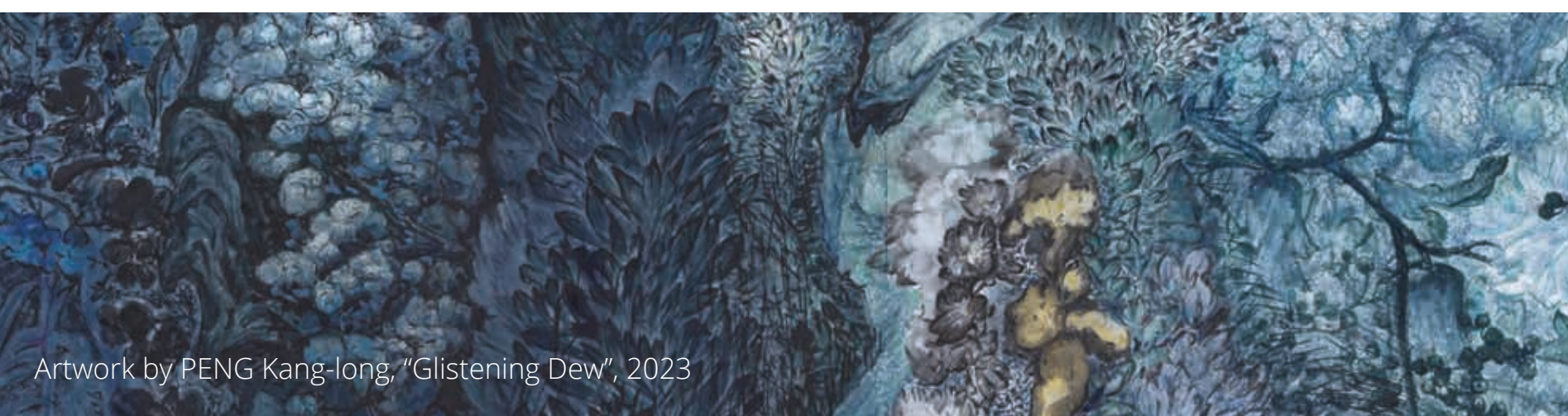
Hybridity, Agency, and Critical Challenges

May 10, 2024 (Friday)

- 9:00-9:15 **Welcome**
- 9:15-10:45 **Panel 1, Classicism and the Problem of Chineseness**
David Der-wei Wang (Harvard) & Zhiyi Yang (Frankfurt), "Cross-Culturalizing Classicism"
Wolfgang Behr (Zurich), "Two Modes of Harnessing Classical Chinese in Contemporary Chinese Discourse: Remonstrative and Playful"
Barbara Mittler (Heidelberg), "Do You Hear the People Sing?: The Power of Silence, the Classic of Songs and Traditions of Protest in China"
- 11:00-12:30 **Panel 2, Classicism in Poetics**
Lam Lap (NUS), "Naming and Local Consciousness: Singaporean Poet Qiu Shuyuan and 'Star Island' Poetry"
Sheldon Lu (UC Davis), "Classicism and Ci Poetry in Hong Kong in the 1950s"
Su Tsu-chung, "Gao Xingjian's Non-Conformist Poetics"
- 14:00-15:30 **Panel 3, Classicism in Performance**
Nancy Rao (Rutgers), "Sinophone Classicism and Iconicity: Musical Expression in Contemporary Opera"
Liang Luo (Kentucky), "Chang An: Tang Poetry, Homosociality, and Animating Classics for Contemporary Life"
Tarryn Chun (Notre Dame; virtual presentation), "Exported Classicism: Ornament and Aesthetics in Global Sinophone Performance"
- 16:00-17:30 **Panel 4, Classicism in Transmediality**
Simona Gallo (Milano) & Lucas Klein (ASU), "Sinophone Sublimations: Translation, Transplantation, and Transmediality in Kongkee's Qu Yuan"
Shoufu Yin (UBC; virtual presentation), "Everyday Thinking in New Media China: Sinophone Classicism and Political Imagination"
Jun Hu (UC Berkeley; virtual presentation), "If Columns Could Speak: Sinophone Classicism as Envisioned in Liang Sicheng's Architectural History"
- 17:30-18:00 The artist **XUE Lei** presents his AI-artwork "Marco Polo" (presented also in Venice Biennale 2024)

May 11, 2024 (Saturday)

- 9:15-10:45 **Panel 5, Chineseness Experienced**
Guangchen Chen (Emory University), "From Shenyi to Hanfu: Archeology, Hermeneutics, Body Politics"
Alfred Tsang (HKUST), "Chin Wan and his Hong Kong Resurgence Order: a (socio)linguistic inquiry of Sinophone classicism"
Michael O'Krent, (Harvard, PhD candidate), "Digital Sinophony and Videogame Mythology: The Case of Red Candle"
- 11:00-12:30 **Panel 6, Chineseness Visualized**
Lia Manonelles Moner (Barcelona), "Shanshui Pixel Scenes: Evocations and Activism"
Roberto Figliulo (Barcelona), "Another Way to Return: The Process of Re-Chinesize in Contemporary Sinophone Photographic Practices"
Yedong Chen, "Coding Chinese Affect: The Problem of Chineseness in the AI Age"



Location:
Forschungskolleg
Humanwissenschaften,
Am Wingertsberg 4,
61348 Bad Homburg

Organizers:
Zhiyi Yang (Frankfurt)
& David Der-wei Wang
(Harvard)

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